



NFFF PROJECTS AND BUREAUS

BIRTHDAY CARD PROJECT: Elaine Wojciechowski, 4755 N Keystone Ave,
Chicago, Ill, 60680

BSFA REPRESENTATIVE: ?

COLLECTORS BUREAU: Mike Scott, PO Box 2043, Alhambra, CA, 91309

CLIPPING BUREAU:

CORRESPONDENCE BUREAU: Intermin Manager-Joanne Burger

FANCLUB COMMITTEE & ACTIVITIES: Gary Mattingly, 913 Pierre St,
Manhattan, KS, 66502

GAMES/HOBBIES BUREAU: Don Miller, 12316 Judson Rd, Wheaton, MD, 20906

IDEAS COMMITTEE: Sheryl Birkehead, 23629 Woodfield Rd, Gaithersburg, MD
20760

INFORMATION BUREAU: Don Franson, 6543 Babcock, North Hollywood, CA
91606

"KAYMAR" AWARD, K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560

LIBRARY: Elinor Poland, 9723 Mockingbird Dr, Omaha, Neb 68125

MANUSCRIPT BUREAU: Robert Gersman, 3135 Pennsylvania, St Louis, MO
63118

MEMBERSHIP ACTIVITIES: Irvin Koch, 835 Chattanooga Bank Bldg,
Chattanooga, Tenn, 37402

NEFFER AMATEUR PRESS ALLIANCE (NAPA): David K Patrick 27 Silver
Birch Rd, Turnersville, NJ, 08012

NEFFER NEWS BUREAU: Sheryl Birkehead, 23629 Woodfield Rd, Gaithers-
burg, MD, 20760

NEW FANZINE APPRECIATION SOCIETY (NFAS): Tim C Marion, 614-72nd St
Newport News, VA, 23605

NFFF HISTORIAN: K Martin Carlson, 1028 Third Ave S, Moorhead
MN, 56560

OVERSEAS BUREAU: Ed Ludwig, ~~K&K&K~~ 16540 Camellia Terrace, Los Gatos
CA, 95030

NFFF TRADER PAGE: K Martin Carlson, 1028 Third Ave S, Moorhead, MN
56560

PHOTO BUREAU: Ann S Wilson, Apt D-2, Court Apts., 1712 Abercorn,
Savannah, GA, 31401

PUBLICATIONS COMMITTEE: Gary Mattingly, 913 Pierre St, ~~Manhattan~~
Manhattan KS, 66502

RECRUITING: Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA,
94602

ROUND ROBINS: Rose Hogue, 16331 Golden Gate Lane, Huntington Beach,
CA, 92649

SF-FANTASY SHORT STORY CONTEST: Manager: Howard DeVore, 4705 Weddel
St, Dearborn Heights, MI, 48125

TAPE BUREAU: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Tex, 77566
Asstn. Dorothy Jones, 6101 Euclid Ave, Bakersfield, CA, 93308

TELLER: Harry Warner Jr, 423 Summit Ave, Hagerstown, MD, 21740

WELCOMMITTEE: Rose Houghe, 16331 Golden Gate Lane, Huntington Beach
CA, 92649

WRITERS EXCHANGE: Alma Hill, 78 Summer St, Natick, MA 02170

Roster: Norman Wegemer, 601 Darley Rd, Claymont, Dela, 19701

If you are interested in ~~writing~~ corresponding with other Neffers,
write to me (Joanne Burger) and give your general areas of interest.
I will list them in TNFF occasionally. I am an emergency manager-
willing to take over the lists until someone wants the job.

THE NATIONAL FANTASY FAN

Volume 33 Number 3

June, 1973

TNFF, June 1973, is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, on June 17, 1973, for the NFFF.

Deadline ~~Rk~~ for the next issue of TNFF is August 5, 1973.

TIGHTBEAM PUBLISHER--- OPEN!!! send all letters for Tb to Stan Woolston until a publisher is located.

PRESIDENT: Stan Woolston, 12832 Westlake St, Garden Grove, Calif, 92640

DIRECTORATE: CHAIRMAN-Gary Mattingly

Gary Mattingly, 913 Pierre St, Manhattan, KS, 66502

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560

Janie Lamb, Rt 1 Box 364, Heiskell, Tenn, 37754

Joe D Siclari, 1607 McCaskill Ave, Apt 3, Tallahassee, Fla, 32304

SECRETARY TREASURER: Janie Lamb, Rt 1 Box 364, Heiskell, TN 37754

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THE EDITORS PAGE

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

If you like covers on TNFF someone will have to send me the artwork for them--this cover is the last one I have on hand. Be sure to mark envelopes or the art for TNFF so it won't get mixed up with other art I have on hand for my fanzine. If you run off the cover yourself, I will need 200-250 copies.

Still on the subject of art, Jay Kinney, 3576 20th St, San Francisco, CA, 94110 would like all of his old art work either destroyed or returned--the bits of his art ~~xxxx~~ floating around the NFFF are at least 5 years old and they embarrass him.

Along with the ~~h~~ platforms in the next issue, I plan to publish the roster. If the address on this issue of TNFF is not correct, please let me know, because that is the address I have and that is the address ~~kk~~ that will be on the roster.

Sheryl Birkhead is editing a zine on the history of NFFF, bureaus and people. If you feel energetic you might submit some of your memories to her, she has a few contributions at present, but can always use more. Anything that isn't used in her zine will be published in TNFF, probably. Also, all members of the NFFF will receive a copy of this zine, after the Worldcon, probably.

Stick in a bit of Tape Bureau stuff here--Replay 37 will be mailed with this issue of TNFF. It would have been published earlier, but over the Memorial Day weekend I sprained my ankle badly enough ~~xx~~ to miss 1½ weeks of work. And it was too painful to type (one reason this issue of TNFF is a bit later than it should be) and definitely too painful to standup and run off Replay. It was typed, but not run off, when I left for the Memorial Day ~~kkk~~ weekend. I have been working on the supplement to the Tape Bureau Catalog, and it is more work than I had thought it would be, so I will get the ~~kkk~~ catalog out as soon as I can, but I won't promise when that will be.

I have a little project of my own. I want to publish a little booklet that describes every bureau in the ~~XX~~ NFFF. I ~~kkkkkk~~ want one page or less descriptions written by the head of the Bureau or Project, so that I can run them off and send them to all the current and new members. This would be easily kept in print, I think, and be a valuable item for the club. I don't know if I will get it out in time for the Worldcon--it would be nice to have it ~~kk~~ there.

Something I forgot to put on the Welcomitte page--Renewals--A Chamberlain..73(KA Award)For Wojciechowski 74..J Albert 73

It is election time again--the deadline for filing for office is August 1. In a recent letter, Stan Suggested that we write ladies to seek them to run for the Presidency. Why? It appears lately few men seek the job. Joanne Burger, Janie Lamb and others have been involved in this club ~~x~~ for quite awhile--and know it intimately. These are traits needed for a president. The ability to get in touch with others, to do what is needed--to follow up and cooperate. These are traits officeholders need--as well as members of bureaus and directors. Now, at midyear, is the time to come to the aid of the club. (PS--I, Joanne Burger, do not want to be President, I'm much happier as a ~~mm~~ member of the directorate).

WELCOMMITTEE REPORT

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Rose Hogue, Chairman

16331 Golden Gate Lane,
Huntington Beach, CA 92649

HI!

Well the Welcommittee is still alive and well! Currenty there are still 17 members on the Welcommittee and as always there is still room for more...so if you feel the urge to write Letters of Welcome-LOWs--to new members please feel free to write me and join the Welcommittee.

As of now Thanks and Kudos to the faithful 17!!

Joanne Burger
Robert Gersman
Dorothy Jones
Elinor Poland
Sean Summers
Sharon White

Garth Danielson
Alma Hall
Irvin Koch
David Shank
Aljo Svoboda
Stan Woolston

Malcolm J Graham Jr
Rose Hogue
Gary Mattingly
Joe Siclari
George H Wells

NEW MEMBERS:

Lester G Boutillier
2726 Castiglione St
New Orleans, La 70119

BD: 1 -29-51. Inst-writer, art, corres,
pub(print)colls, bks prozines fanzines.
can be active, inst fandom 10 months
has typer, member of NOSFA, DSCVI. perfers
Wells, Burroughs, likes all sf writers
Sp: I Koch, PH: WH7 -3366

Ken Budka
4916 E 86th St
Garfield Heights, Ohio
44125

BD: 7 -16-52. Inst-writing, pubbing, colls
will be active-has typer, mimeo, cassette,
active in fandom 6 yrs, member SAPS, APA-45
Sp: I Koch, PH 641 -4712

Jerry Shifrin
1843 Kenny Rd
Columbus, Ohio
43212

BD: 10-19-45. Systems Programmer. Inst-
writing, everything fannish, has typer,
cassette, inst stf 15 yrs, reads all sf
magazines, B Zelazny favorite author.
SP: J Burger, PH, 614-488-8751

Brian H Lombard
PO Box 4490
Cape Town
Republic of South Africa

BD: 29-7-40. Accountant. Inst all things
fannish. Inst stf 17 yrs, Reads what magz
he can get. SP J Burger, PH 430631

Don D'Annasa
19 Angell Dr
East Providence, RI
02914

BD: 4-24-46. Inst-writer, corres, pubbing,
colls, index/bib. reads, will write for
pubs, and most anything else, inst fandom
8 years, member MYSFs. Likes too many
writers to list them. SP I Koch, PH401-438
3296

Judy Kenyon
Aurora, NY
13026

BD-4-30. raises animals. Inst fanzines.
will be active, writer for pubs, has typer
taper, member GFW, likes Tolkien, Sturgeon
SP: R Hogue. PH 315-364-8525

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L W Currey
Rand Ave
Elizabethtown
NY 12932

BD: 9-26-42. Bookseller. pro-bk dealer
insts. writing pubbing colls, will do
pubbing, bibliography or fantasy research,
has typer, photo-copy, taper, inst fanzines
read stf since could read, likes all stf
~~xx~~ writers. SP C Cuthbert.
PH: 518-873-~~2~~6873

CoA:

Ann Chamberlain--3464 Wilson Ave, Apt C, Oakland, CA, 94602
Rose Hoge--16331 Golden Gate Lane, Huntington Beach, CA, 92649
Roy Hunter--206-660 Dakota St, Winnipeg, Manitoba, Canada, r R2M 3K4
Don Markstein--2425 ~~W~~ Nashville Ave, New Orleans, La, 70115
Donald ~~E~~ Lundry--18 Karen Drvie, Cherry Hill, NJ, 08034

April TNFF;s were returned from:

Terril L Shorb w/ a new address on the zine--1133 N 24th St,
Billings, MT, 59101

William M Baker

William D Broxon, new address-2207 Fairview Ave E, Seattle, Wash,
98102

AWARDS

Nebula Awards (from SFWA Bulletin): Best Novel-THE GODS THEMSELVES
by Isaac Asimov (Doubleday, SFBC, Galaxy & If)
Best Novella-A MEETING WITH MEDUSA by Arthur C Clarke (Playboy)
Best Novellette-GOAT SONG by Poul Anderson (F&SF)
Best Short Story-WHEN IT CHANGED by Joanna Russ (Again, Dangerous
Vision)

THE JOHN W CAMPBELL MEMORIAL AWARD for the best science-fiction of
the year (from SFWA Bulletin) went to BEYOND APOLLO by Barry N
Malzberg (Random House). DYING INSIDE by Robert Silverberg (Scribner)
won a Special Award for excellence in writing.

EASTERCON AWARDS (From Checkpoint 37). Ethel Lindsay won the "Doc
Weir Award". The British SF M Award was not presented this year due
to popular apathy. Bruce Pelz won the Eddie Jones painting that was
the prize of the TAFF lottery. The British Fantasy Society's
"Derleth Awards" went to TALES FROM THE CRYPT (Film), Conan (comic)
King of the Swords by Moorcock, and a special award to the publisher
of Marches of Balhalla by R E Howard.

NESFAELECTIONS: David William Shank sent news of the NESFA elections
May 13. President-Fred Isaacs
Vice-President-Karen Blank
Treasurer-Ann McCutchen
Clerk--Jill Eastlake
Editor-Tony Lewis

Poul Anderson--THE HORN OF TIME. Signet Q5480. 95¢. A collection
first published in 1968. Includes The Horn of Time, The Hunter,
A Man to x my Wounding, The Man who Came Early, and 3 others.

DIRECTORATE REPORT

The Directorate has passed the following motions:

Put before the membership the following to vote on:

1. Article I..Section 2 current, is to be renumbered 3 and in Section 2 add:

The Directorate, by unanimous vote only, may authorize an increase in dues of a maximum of \$1.00 a year up to a maximum of \$5.00 a year memberships dues. Such Directorate authorization to become effective only in the year following that in which such Directorate authorization is given and may be rescinded by the following Directorate.

2. Add to Article II -- Officers, Section 4, of the Constitution, the following section:

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; may remove the president from Office; and increase dues as per Article I-Section 2.

3. Add to Article II--Officers, Section 6, of the Constitution, the following:

7.....The Treasurer shall also have free dues asxalong as he or she holds that office.

4. Add to the Bylaws, Article II, the President, the following:

9. At the instruction of the President, the Treasurer will send funds for estimated ink, paper, and postage depending on the currently counted membership, and may also include estimate postage cost at rate the Constitution permits. Later a list of costs will be sent to the Treasurer to adjust payment to fit the complete costs, up to the rate the onstitution permits.

5. Add to the Bylaws, Article III, Section 1, that which is under Article II, Section 7, and delete Article III, Section 7, as such. Article III, Section 1, will then read:

1. The Chairman of the Directorate shall report to the memberhsip all measures passed by the Directorate. The C airman of the Directorate shall also keep a record of the Bylaws changed and update the Bylaws at least quarterly. The Chairman shall also prepare a set of updated Bylaws of the Chairman's year of service and send a copy of these bylaws to the new chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies to the new members of the Directorate.

6. Moved that:

The National Fantasy Fan Federation, in the spirit of fellowship and help to fans and fandom, shall donate to the Trans-Atlantic Fan Fund, a sum equal to 5¢ per member to be added to the non-committed funds of such fan fun.

7. Moved that:

The sum of \$50.00 will be made available for Torcon Expenses, to be paid to Martha Beck, with an additional \$50.00 to p be paid later if it is needed.

8. Moved that:

A public relations committee be set up as soon as committee members are found. This committee will aid the various Bureaus and specifically the Recruiting Bureau at this time. The committee will relate material concerning the N3F and its bureaus both internally, to those who are already members of the National Fantasy Fan Federation and externally, to those who might wish to join the National Fantasy Fan Federation, and to create a 'better image' of the National Fantasy Fan Federation.

9. Moved that:

The Treasurer will disburse up to \$15 to a person or persons designated by the Directorate, to purchase a 'button' or ~~an~~ identification, of sorts, for the members of the National Fantasy Fan Federation, to identify them as such. If more buttons are made than there are members, additional buttons will be held by the Secretary and disbursed to new members. Buttons may be distributed to those members ~~who~~ wishing additional buttons at the original purchase cost of the button.

Please write to any member of the Directorate if you have questions, complaints, problems, etc.

FROM JUNE AND LEN MOFFATT-- TAFF REPRESENTATIVES

"Nominations for the next TAFF race are now open, and close Aug 15, to bring a fan from Over There to the Worldcon in Washington, DC, Sept of 1974. Same rules for nominating apply as in the past: \$5 bond, brief platform (100-150 words), 5 nominators (3 from Eurpoe and 2 from USA for this race.)"

TAFF stands for the Trans-Atlantic Fan Fund, an international exchange of fans from one part of the world (Europe) to another (the North American continent). Winners of the competition sometimes publish trip reports, and they (the winners) become co-managers, along with the immediate-past winner--and candidates alternate from the two areas of the world. Expenses are paid for by contributions & accompanying ballots, so most money comes ~~from~~ from the fans who vote. Others sometimes contribute without voting; some fans publish ~~special~~ fanzines to be sold with all money received going to TAFF; and some clubs have auctions or other ways to raise funds to help. Some feel this is the top 'fannish' project between nations.

I don't have the Moffatt's address, so you can send ~~him~~ nominations or contributions care of Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640, and he can pass them on.

Quei-Starmerian Network, Richard ~~Heim~~ Heim, Jr, president, 335 NW 19th St, Lincoln, Neb, 68528. QSN is to provide a local body through which its members are introduced to Star Trek and sf fandom. The primary emphasis will be on Star ~~Trek~~ Trek. If you want more information, write Richard Heim.

ELECTION TIME IS NEAR--CANDIDATES FOR PRESIDENT AND DIRECTORATE NEEDED

The July Issue of The National Fantasy Fan signals the opening of the annual elections for five directors and the president for a year's term. All members vote, and any member may become a candidate by sending a notice of intent to run to the Editor with copy to the Secretary. When you write Janie Lamb, be sure you check to see if you are paid up for 1974, as officeholding requires prepaying of dues for the time of office.

The Platform Issue in August should allow time for considering the candidates, but eager candidates or friends-of-candidates might consider writing to Tightbeam, or the use of other methods such as a letter campaign, to boost your favorite candidates. Sometimes late platforms are published in the election issue of TNFF (Oct). Ballots should go out with the October official organ with winning candidates taking office January 1.

Club business is handled by mail. The Directorate is a 5-person board to pass on payments not covered by already-approved By-Laws, and to decide on policy. Exchanges between Directorate, the President, and the Secretary, are followed by votes by Directorate on legislation so discussed, and a favorite method has been use of carbonletters for club business. At one time an 'ORT' (for Official Round Table' letter) was sent around to each in turn, in the Round Robin style of correspondence. The Directorate Chairman is chosen from winning directors, with the first-place winners having a customary 'first-chance' to be Chairman.

The President, like the Directors, must correspond to do the job. This is primarily one of working with others--with the Directorate, bureau heads, publishers and everyone else. It is the duty of the President to see the club functions, and making appointments with directors able to accept or reject these is involved. The President follows the policies required by the Constitution or defined by the Directorate, and it takes time to write needed letters on a regular basis.

These 6 offices are important to the functioning of the club, and if you feel able and willing to take on these jobs, you should write to the Editor of the Official Organ (Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566) and Janie Lamb (Rt 1, Box 364, Heiskell, TN, 37754) to declare your intentions soon. And you may want to encourage someone to run for a special office. It takes 3 active directors to do the job, and of course the President must be active--but neither job is impossibly hard. If you would like to consider the job why not write someone in office. Nobody 'owns' any office and the club can always use willing volunteers.

I have received one inquiry about deadline for the elections issue of TNFF--Deadline for filing, Aug 1, for anything to go in the Aug TNFF Aug 5, I will include flyers if someone wants me, I will need 225 copies. The Ballots go out in October, the deadline for that issue is Oct 5.

Another member wrote expressing his intention to run, and indicating that he would submit a petition ~~kkkk~~ signed by 10 members to go along with this. As I read the Consitution, this is not necessary. All you need to do to run is write Janie & Joanne and tell us you intend to run and what office you are running for.

To aid anyone who has lost the Consitution, I reprint the pertinit parts below (please pardon my spelling)

V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected ~~KKRRB~~ (1974), and agree that if they are not successful, they will serve if appointed under Article II, Section 5, of the onstitution.
2. In addition to the regular candidates listed on the ballot, members may wirt in the ~~u u~~ name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in kwhich he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.
3. Deadline for filing in the NFFF elections shall be August 1. of each year.

The work is easy and needs to be done--why not try it?

BIRTHDAY CARD PROJECT REPORT

May 8, 1973

Elaine Wojciechowski, 4755 N Keystone Ave, Chicago, Ill, 60630

AUGUST BIRTHDAYS

| | | | |
|----|-------------------|----|------------------|
| 1 | Terrence Wawro | 19 | William Bunker |
| 2 | Joe Siclari | | Sean Summers |
| 3 | Conrad Somerville | 20 | W E Smith |
| 6 | Donald Lundry | 21 | Alma Hill |
| 7 | Dean Sweatman | 27 | Ed Bryant, Jr |
| 10 | Ed Ludwig | | Roger Vanous |
| 11 | Benjamin Indick | 28 | Sandra Deckinger |
| | Doug Wilchow | 29 | Robert Weinberg |
| | | 31 | Kathie Matusko |

| | | |
|--------|-----|-----------------------------|
| We had | 137 | stamps |
| Used | 15 | stamps in July |
| | 122 | stamps |
| Got | 25 | stamps from Amelia Ahlstrom |
| Have | 147 | stamps on hand |

N. F. F. F. T R A D E R

AD space is free to NFFF members. Get your AD in early for next issue.
K. MARTIN CARLSON, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560

WANTED: A copy of the Ballantine Adult Fantasy series of "The Man Who Was Thursday" by G.K.Chesterton. Must be in at least very good condition. Ed Sinkovits, 397 Home St., Winnipeg Manitoba, CANADA.

W A N T E D. Sword & Sorcery, Boat & Sailing Books. Paul Doerr, Ex 1444, Vallejo, CA 94590.

W E. Stan's Weekly Express. Many pages of ADs. Average run 1000 copies. Many COMIC advertisers. A MUST for collectors and advertisers. WE, Box 20673, Astrodome Station, Houston, TX 77025. (new Address)

TRADE or SELL. Let me hear from you on these; MAD mag, FATE, Monster, ERB, Saint, SF pulps, Superhero, Doc Savage, Spider, Shadow, G8, Sherlock Holmes and many, many others. Alex Ellioff, 309 Orchid Drive, Placentia, CA 92670.

NewFanzine; BERENGARIA. Combining STAR TREK & SCIENCE FICTION. Contributions welcome. Price \$1.25 plus 25¢ for postage. Vicki Kirlin, 524 No. 76th Street, Omaha, Neb. 68114

MAGS FOR SALE. Send want list and an 8¢ stamp, please. Richard Minter, Box 4324, Eden, N.C. 27288.

I NEED SF & MYSTERY PULPS. And pbs particularly character pulps, pbs, hard covers and BLBs. John Albert, 636 Pine Beach, Dorval 740, Quebec, CANADA.

"FRIENDS OF MIND" needs fiction, art etc. All types of SF. S.L.Anderson, 710 1/2 B, Washington, Alhambra CA 91803

NAPA FOR EDITORS. If you wish to publish a line, get active in NAPA. Get a letter out to the editor for more information. D.E.Patrick, 27 Silverbirch Road, Turnersville, N.J. 08012

P S S T ! Want to see your name in print? Cant wait to tell your friends about your column, story, or art in that special fanzine or prozine? How about dropping me a line and telling me all the exciting goings on-- then read it in TNNF! Any news about fans? Sherl Birkhead, 23629 Woodfield Road Gaithersberg, Maryland. 20760.

SHROUD FANTASY CLASSICS. Fantasy House announces the continuation of the SHROUD, publishers line of the FANTASY CLASSICS. Write for the list of new books available now. Fantasy House, 6045 Vineland Ave, North Hollywood, CA 91606.

WANTED: MAGS FROM THE 'OLD DAYS'
Thrilling Mystery (1940-42)

Dime Detective (1940); Criminal Files (1960); Craig Rice Mystery (1958); Bizarre Mystery (1965-6); digest size of Magazine of Horror (1963-70); Weird Tales (1970) #1 to #4; Famous SF (1965) Fantastic Novels (1940-41 (July '40) Famous Fantastic Mysteries (1939-41) A. Merritt Fantasy, July 1950; Max Brand Western Jan. & June 1950; Golden Fleece 1938-39 (any); Books by deCamp, Ley, Dingwall, R. Gould, S. Baring Gould, US or British editions, C. Wells "Anthology of Nonsense"; Ballantine, Lin Carter Dragons, Elves, etc. Let me know what else you have. R.A. Campbell, 1422 Briarwood Ave., Columbus, OH 43211

I NEED Arkham House books, Weird Tales Horror, Fantasy and Lost Race Adventure. Terence L. Wawro, 13409 N. Stockton, Street. Lodi, CA 95240.

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| | | 31 | Kathie Matusko |

| | | |
|--------|-----|-----------------------------|
| We had | 137 | stamps |
| Used | 15 | stamps in July |
| | 122 | stamps |
| Got | 25 | stamps from Amelia Ahlstrom |
| Have | 147 | stamps on hand |

THE TEN O'CLOCK NEWS

Just in case you haven't heard, STARK TREK will be back on TV this fall as a Saturday morning animated series.

Another TV series worth looking for will be Harlan Ellison's "The Starlost", just remember the name so you'll keep an eye for any information on it. (1)

A Friends' Fund has been started to gather money to bring Mae Strelkov to the US for the 1974 worldcon in Washington, DC. Mae lives in Argentina and the fund needs at least \$700. The money will be returned if there isn't enough donated. For information (or to contribute) write: Mae Strelkov Friends' Fund c/o Joan Bowers, Box 148, Wadsworth, OH, 44281. Please write for information on the mail auction to aid this fund too! (2)

James Gunn would like addresses for the following (or their heirs): Hannes Bok, Howard V Brown, Alejandro Canedo, Elliott Dold, Virgil Finlay, Mel Hunter, Koliker, Chester Martin, Paul Orban, Pattee, Richard Powers, Hubert Rogers, Alex Schomburg, H W Scott, Modest Stein, and H W Wessolowski --- for his illustrated history of science fiction (James Gunn, English Dept, Univ of Kansas, Lawrence, KS, 66044) (1)

Barry Malzberg (BEYOND APOLLO) won first prize -John W Campbell Memorail Award for the Best SF novel of 1972 (sponsored by the Illinois Institute of Technology) (1)

Gene Roddenberry has two more TV 'projects' planned. One is SPECTRE (Classic horror) and the other is QUESTOR (android) (3)

There is to be a new magazine (WHISPERS FROM ARKHAM) to replace the ARKHAM COLLECTOR. Original S&S, horror, and macabre stories are to be run -- payment 1 cent/word. The magazine is to be sent out in late May (\$1.50). Subscriptions are \$5.50--Stuart David Schiff, 5508 Dodge Dr, Fayetteville, NC, 28303 (1)

THE ASTOUNDING EYE 50s by Kelly Freas (Route 4, Box 4056NA, Virginia Beach, VA 23457). This is a portfolio of 84 drawings, on pale blue stock, limited to 500 copies (numbered and autographed). Price is \$12.95. (4)

Another book I'd like to get is THE COMPLETE FEGHOOT, by R. Brentor, but no ~~other~~ other specifics were mentioned (4).

'Cyborg'-the show based on the pilot seen as 'The Six Million Dollar Man'- will be one of the four shows making up ABC's Saturday Suspense Special this fall. (1)

Jackie Franke won an award from the MINICON artshow for her 'Faun and Nymph'. (1)

Frank Denton attended an in-service workshop on high school science fiction curriculums (Northwest Humanities Association), Ursula LeGuin and Vonda McIntyre were also there. Frank's paper was entitled 'How to Kill an SF Course, or, Let's Read 2001: a Space Odyssey Again.' (5)

It appears that holography has entered the commercial market. Salvador Dali (reportedly) created a 3-d portrait of Alice Cooper. One other example was a hand wearing a diamond ring and holding a diamond bracelet--suspended above Cartier's in New York (and attacked by an umbrella weilding woman as being the devil's work!) late last year. The article also points out possible snags in large volume reporduction of works of art. (6)

A course of science fiction as science will be taught next fall at the University of Texas. The course, according to Dr. Sudarshan, will be an attempt at teaching a formal science fiction course within the scientific disciplines instead of in its 'normal' spot within the English lit or Philosophy areas. (7)

Paul Bond has his first professional sale, to VERTEX--congratulations. (Rose Hogue)

Vicki Kirlin is putting out a ST and sf zine (Elinor Poland).

Sharon White made it to the Equicon. She said that George Takei, Walter Koenig, James Doohan, DeForest Kelly, and Ed Bishop (Straker from UFO) showed up. Theodore Sturgeon was GoH. The con even sported a model of the Enterprise bridge! (Sharon White)

- (1) LOCUS, the Browns, 3400 Ulloa St, San Francisco, CA, 94116, 26/\$6
- (2) INworlds, Joan and Bill Bowers, PO Box 148, Wadsworth, OH, 44281
- (3) STAR-WAVE, Richard Heim, 335 NW 19th St, Lincoln, NB, 68528
- (4) THE ANYTHING THING, 19 High St, Croton-on-Hudson, NY 10520
- (5) A CERULEAN SKY, 14654 - 8th Ave SW, Seattle, WA 98166
- (6) SCIENCE, Vol 180, 484-485, May 4, 1973
- (7) CHEMICAL & ENGINEERING NEWS, p 22, May 14, 1973

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Kansas City fandom has organized a charter bus trip to Torcon 2. This trip is open to all fans. The cost, round trip fare, is \$50 per person, and passengers will be picked up in Kansas City and St Louis, at the Continental Trailways depots there. They need a guaranteed minimum of 33 people for the charter contract, by July 21st. If this minimum is not reached by then, they will refund all money. The bus holds 46 people. It is a 20 hour trip to Toronto, Toronto, just over 1000 miles. They plan to leave Aug 29 at 6pm from Kansas City and arrive at the Royal York Hotel in Toronto in the mid-afternoon of Aug 30.

If you go to the con, either via the charter bus or otherwise, You will need proof of American citizenship, to be sure you can get back in the States. Two types of identification, such as birth certificate, voter's registration card, draft card, or military service ID, are recommended. Or you can always use your passport.

If you are interested in the bus charter, write to KaCSFFS Torcon Charter, POBox 6934, Kansas City, Mo, 64130.

TIGHTBEAM

(excerpts from a letter from Joe Siclari, 1607 McCaskill Ave #3, Tallahassee, Fla, 32304)

I regret having to write this letter but I find it necessary. As the editor of Tightbeam I have been remiss in the pubbing of the zine and I can see no soon forseeeable chance of resuming the schedule. The reasons for this include the fact that I now have no regular job and am working part-time 7 nights a week.

The above plus the fact that most of my collection of old pulps was recently left near an open window for two days (one of them during a rainstorm) and I now have to dry some of them~~kkkk~~ and get rid of a few bugs -- all this has left me with very little time, and for now, even less inclination to put out fanzines.

So I must therefore resign as Tb editor because I cannot satisfactorily do the ~~k~~ job.

As for the material I have on hand, I will be glad to send it to whoever is the standby editor. But who is it? I have part of the issue on stencil--both regular and thermofax--but part of the issue has not ~~byet~~ been put on stencil. It might be worthwhile to have the standby only do the letters which are typed and limit ~~kk~~ them to one or two pages. Some of the letters are either long or hard to read.

I must apologize for this inconvenience but I just can't see any other choice.

I do plan to remain active in any other way I can in NFFF and will keep an active member of the Directorate.

That's about it. Until I hear from some of you, Good Luck,
JoeD Siclari.

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As of June 1, no replacement for Joe had been found. Any volunteers? ~~X~~ If you have a mimeo and would like to practice publishing a zine why not learn on Tightbeam? There are several NFFF members who would be more than happy to provide advice & instructions.

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TIGHTBEAM NEEDS AN EDITORX!!!

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Roger Elwood. ~~KKK~~ DEMON KIND. Avon 14886, 75¢. A collection of new stories about children. Stories by Laurence Yep, Anne McCaffrey Ted White, Norman Spinrad, Philpp Jose Farmer, B A Lafferty, and others

Ursula K LeGuin. THE LATHE OF HEAVEN. Avon 14530, 95¢. This book won both the Hugo and the Nebula. George Orrs' dreams come true--George can change the world--and George is in the hands of a power-mad psychiatrist.

PRESIDENT'S REPORT. by Ralph M. Holland.

"The most important item before us at the moment is the annual election of officers" Ballots should have been in the August mailing but we all will get a first class letter with a ballot enclosed. This FC mailing idea has worked very well in the past and will be used again this year. Hope that you send in your candidate vote soon as you get the ballot.

MEMBERSHIP ACTIVITIES. BY HONEY WOOD. "Hearty signs this year and the membership is growing" Welcommittee has been a great help in getting new members into TNFF. Round robin letter are real popular this year. Seth Johnson has raised the RR from 10 to some 40 groups!!

INTERNAL IMPROVEMENTS by LARRY SOKOL. "The purpose of this Committee is to gather constructive criticism and helpful ideas for TNFF" The fan sending in the most good ideas will get a \$1000 bill from me. says Gary Deindorfer.

RECRUITING REPORT. by Ernie Wheatley. "Well gang, it looks like the "weaker sex" is the stronger when it comes to recruiting." Maryjane Johnson is in the lead with Nan Mason and Fran Light tying for second place. A contest in on - with a years dues as the prize.

Larry Sokol announces that an NEFFER PRESS ASSOC. is in the beginning stages. He has been authorized by the President to start this group. (Later changed to NAPA) He asks that editors of Fanzines get in touch with him about joining this group.

NEW DISCOVERIES PROVE EINSTEIN WRONG. An article by Ralph Bailey. "Obviously the world is flat. Look at it! Obviously it is round, too. Look at a ship's masts come up over the horizon" (A humorous article by Bailey) He indirectly asks the members to get more involved in TNFF activities.

N. F. F. F. . TRADER by Martin Carlson. A full page of Sale, trade and Wants. Free ads to the membership. Still active so send in your ADs in time for the next issue of TNFF.

A list of Hard Cover Books wanted by Eva Firestone, Upton, Wyoming. Has for trade a few pbs, also

A one page AD. Selling Books and magazines. Thomas Cagle of El Paso, Texas.

TNFF ROSTER. by Janie Lamb, Sec-Treasurer. 124 members on the roster. LIFE MEMBER, Dr. David H. Keller. (he gave us permission to reprint his "Sign of the Burning Hart" our first Book put out by our club.) There are 38 new members not on the roster as yet. And 18 renewals, as of this date.

SEC-TREASURER REPORT by Janie Lamb.

| | |
|-------------------------------|----------|
| Carried over from last report | \$121.25 |
| Dues collected | 43.20 |
| Total | \$164.43 |
| Expenses | 43.46 |
| | \$120.97 |
| TNFF advancement | 30.00 |
| New Total | \$ 90.00 |

SOLACON MEMORY BOOK. Send in articles about the CON. Goings-on, happenings, etc. It will be used in the SOLACON. See you next issue.....Kaymar, Historian.

PRESIDENT'S PAGE

Stan Woolston, 12832 Westlake St, Garden Grove, Calif, 92640

Time is a commodity that sometimes just won't stretch. Right now I have cut 2 stencils of 6 needed to keep in N'APA--and I'd rather not fall back on their new rule that a President does not have to pay dues or have pagecount to get his copy. So perhaps I may be a bad N"APAM, while I try to be a good Neffer.

Looking for a new Tightbeam editor--or x at least a publisher of the current issue--may take time next week or even this, if I can squeeze it in. But I'll do it myself if necessary. I hope it is not.

The Overseas Bureau now has a new Manager. Ed Ludwig sent some information on his interests and past activities in a letter I felt would be a good way to introduce him to the members, if they did not know him already. This Bureau, in the past, has published lists of overseas fans wanting correspondence in English or maybe another language--so members interested in such correspondence should look forward to the possibility of such lists again. But if you are interested and write Ed, there will be a better chance for this to become a reality. If you want, tell him what language you would want to correspond in. (Not all people read or write English, though some may want to practice their 'foreign' language abilities on Americans.)

BSFA has a new Overseas Officer. Audrey Walton is no longer a Secretary of BSFA, the British SF Association--unless she was talked into returning to it. So other x clubs than N3F have their changes.

The annual SF-Fantasy Short Story Contest is usually announced, with a sheet for joining in the activity in TNFF, before now. Ed Ferman, who has judged the Contest for us for several years, has not reported results yet--and we usually use the announcement as a jumping-off place to publicise the Contest for the 'new year'. But the Contest need not wait for it, and in fact as long as Howard DeVore is still willing to manage the Contest, it will go on. Short stories go to him; rules will include a '1973' date and otherwise be substantially the same as last year. In fact, as President I declare the Contest is on--and if you or friends want to enter, you can write up to 5000 words in the genre and submit them when the form is published. Usually Halloween is roughly the date for the final ~~manuscript~~ manuscript to be in Howard's hand at 4705 Weddel St, Dearborn, MI, 48125. It may be later this time. And if Mr Ferman doesn't have time to continue the judging another Judge can be chosen--and we thank Mr Ferman for the times he has been of help to us.

Milly Brewer of 922 SE 2nd Lot #27, Lawton, Oklahoma, 73501 is still interested in the Clipping Bureau. Write her if you are interested.

ROUND ROBIN REPORT

-15-

Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

HI!

Well, Spring has sprun and it's time to start a few more Robins so I have--began three since I last reported things and from all indications all three will be healthy young fledgling birds and they will be enjoyable ones too.

Haven't seen a few of the older Robins much lately and hope they get unbogged soon and make ~~kkk~~ their way to my new mailbox...hate the thought of a bird getting lost in midflight so everyone please make note of my new address: 16331 Golden Gate Lane, Huntington Beach CA, 92649.

Here's the Robin report for the end of May:

Robineers' Robin--still round 4

Grapevine Gamma--still round 5

Quarter Circus--Grapevine Gamma Jr, story supplement to Grapevine Gamma, --still round 2

Instant Story--round 3

Clay Pigeon.

Rose Hogue, Frank Balazs, Jane Teah, Milly Brewer, Michael K Smith--general discussion--round 3

The Griffin--started Apr 13, 1973

Rose Hogue, Roy Tackett, Richard Trout, Leo J Murray Jr, Sharon White--general discussion--round 2

AAA--started April 5, 1973

Rose Hogue, Russell Parkhurst, Jackie Franke, Sheryl Birkhead--art discussion and display RR--round 2

Happy Hour--started May 22, 1973

Rose Hogue, Tim Marion, James Hall, Roy Tackett--general discussion--round 1

Unnamed RRS

Elinor Poland, Gary Mattingly, Rose Hogue, Anita Kovalick, James Hall general discussion--round 28

Dorothy Jones, Rose Hogue, Bill and Debbie Guy, Roger Vanous--general discussion--round 4

Dorothy Jones, Rose Hogue, Pat Goltz, Ann Wilson--x general discussion--round 24.

If you think you would like to try a RR or two why not write me and I'll list you as interested in them. If you would like to see the partial quote system of reporting again please let me know and I'll hack up a ~~kkk~~ few birds as they come by. In any event write me and tell me what this column/report w should be like. I discontinued listing names of those in the named RRS I've listed more than twice by name and tell me what you ~~kkkk~~ think of this practice too... OK?

Cheers, Rose

OVERSEAS BUREAU

or FANDOM ABROAD

Ed Ludwig, Manager, 16540 Camellia Terrace
Los Gatos, CA 95030

Ed Ludwig has taken over managing the Overseas bureau from Dorothy Jones, who will continue to correspond with those who write her but who will not be writing the Bureau reports. She has had a foot operation, and expects a two-month recovery period at home.

Ed Ludwig says:

"I think contacting overseas writers and fans is my big interest right now. I've heard from Dorothy Jones, who was very encouraging about my project of gathering foreign sf and fantasy and who gave me quite a few names of correspondence in other countries. I've been a fan for over 30 years and have done a lot of reading and talking about Bradbury and Heinlein and Asimov et al., but the overseas thing is something new to me--the more ~~xxx~~ remote the country, the more interesting!

"I recently wrote to the British SF Ass'n and received a nice letter from Audrey Walton, along with an invitation to join (which I'm doing).

"My past interests have probably changed a little. I started a zine, fantastic worlds, back in the x 50's, later to be taken over by Sam Sackett. Up till around 1962 I was the chairman of the Manuscript Bureau, and a chairman of x one, at least, short story contest. I remember that Jack Chalker was one of our winners...Going back to fantastic worlds, I remember that a young fellow named Bob Silverberg was one of our first contributors.

"During the past six or seven years I haven't done much fanning or writing. I did sell a short story to IF well over ayaer ago--an anti-war story--that still hasn't appeared.

"I hope to get back into publishing. fw was fun, but the deadlines were a lot a pressure, and I always felt guilty when I was late. Working in a college book store, I'm a little more aware of what ~~xx~~ will sell, and I'm planning to get out some sort of publications which will appeal to students but not have those deadlines required by zines x or magazines.

"I'll do what I can with ~~xxxxxx~~ Overseas Bureau, and try to 'interpenetrate' overseas fandom....."

((From a letter from Ed Ludwig to Stan Woolston))

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Barry N Malzberg--In the Enclosure. Avon 15073, 95¢. Quir came to earth to tell us everything he knows--Quir has to give scientific data to humans whenever they ask for it.

Piers Anthony--Prosth Plus--Berkley 02137, 75¢. Dr Dillingham was a dentist who was kidnapped by aliens after successfully treating one of them for a toothache. In his journeys thru the alien society he treats many different ~~xxx~~ spieces for tooth troubles, and winds up in a university.

Column #46. by Donald Franson

This is the infamous Information Bureau, a regular column appearing irregularly through misfortune, such as a ~~kkk~~ shortage of questions. I know it's hard to think of a question right off the bat -- so don't do it just to oblige. ~~kk~~ But if you do have a puzzling question, about the N3F, fandom, science fiction or fantasy, don't hesitate to write me. I may not know the answer right away (or ever) but we (I and the readers of the column) will kick it around

In one of my recent columns (#43, Feb TNFF) I asked if anyone knew what happened to Dean Drive (I'm not going to explain it again.) IRVIN KOCH writes, "The Dean Drive is still the property of Dean, who is still employed as an advertising man in St. Louis. I know someone who wrote to him and got an answer but nothing extraordinary." By the way, I forgot to mention that a copy of the Dean patent is obtainable, in the usual way, ~~Rkkkkkkk~~ from the patent office. I have the patent number somewhere, if anyone wants it.

ALMA HILL letters that she's been reading a book on Shakespeare by one Frederick J Pohl, and wonders about it. I'm sure it is not our Fred Pohl, who spells his name Frederik, and would not likely tolerate such a ~~x~~ misspelling in a scholarly work. Not that he would be incapable of writing a book on Shakespeare, but he would probably work in fantasy somewhere.. "Was Shakespeare really written by a time-traveling computer?" Anyway, Alma writes an interesting letter. Maybe if you ~~x~~ join the Writers Exchange (if you are a writer) you will get such interesting letters.

SHERYL BIRKHEAD wanted something for a fanzine she is promoting (that's the only word) ~~x~~ and which may miraculously appear in time for distribution at the TORCON II N3F room. As a result I wrote "A Decade of Information Bureau." It's about the variety of questions I've ~~bx~~ been getting and trying to answer over the years, and if not available at TORCON it should appear somewhere, perhaps supplying hints to future questioners.

This not not exactly a history of the Information Bureau, but I could write one, as well as a history of any bureau or activity in the N3F, perhaps as a service to current bureau heads. I've been in the club since 1960, and have a nearly complete collection of TNFFs back to the beginning. not that TNFF told everything...

I think the club can use more 'time-binding' such as Kaymar supplies. There is such a turnover in membership that new members even new bureau heads, are often at a loss. It's fun to start from scratch, of course, but it's also fun to know what has gone before.

Since questions are sort of slack right now, I'll ask a question. Has anybody got the complete article 'Unite or Fie' by Damon Knight ~~x~~ which sparked the N3F, and if so can we ~~kkkkkkk~~ arrange to have it published in TNFF some time? I've never read it-- I've only read about it.

Both questions and answers are welcomed and should be sent to Donald Franson, 6543 Babcock Ave, North Hollywood, Ca. 91606. I'll answer by mail (no stamped envelope necessary) as well as publishing it in the column-----Donald Franson.

NFAS BUREAU REPORT
by Tim C Marion

During the last seven months when I wrote my last report, I have given a lot of thought to the NFAS. I have decided that it would be best not to come out with a NFAS newsletter, but instead with simply a dittoed list of the members and send that to all fanzine editors in the wild hope they would print it. This way, if one fanned sees the list in a fanzine and prints it, and the cycle continues, the list should see circulation thru a great deal of fandom and the members should be getting a lot of fanzines. This idea was furnished by Irvin Koch.

This bureau is basically for the new fan who is inspired and would like to get and respond to fanzines, and would serve little purpose to those who are already well-known enough to receive fanzines out of the blue. However, there are a few of the latter type fan in the list, and anyone can join who promises to follow the pledge.

For those few of you who may have never heard of the NFAS before or what it does or about its pledge - the NFAS is the New Fanzine Appreciation Society (maybe I ought to change the title to the Society for Appreciating New Fanzines). The pledge says simply that if you want to join you must respond to all fanzines you receive, whether by letter of comment, artwork, contribution, trade, or if nothing else-money. You do not have to loc if you want to do something else, as some fans have mistakenly been printing.

So far the list goes as follows:

1. Sheryl Birkhead, 23629 Woodfield Road, Gaithersburg, MD, 20760. She will do artwork if she thinks her style will fit in, if not (and probably if, too) she will loc. She is interested in most any kind of zine, except comics zines which she can't find very much to relate to.
2. Donn Brazier, 1455 Fawnvalley Dr, St Louis, Mo, 63131. I think Donn is already well known enough to receive fanzines out of the blue, but he asked to be a member. He doesn't give any more information even tho he is supposed to, so I must assume he is interested in all fanzines and will loc and probably trade.
3. Michael T Shoemaker, 2123 N Early St, Alexandria, VA, 22302. a non-Neff. Mike promises to loc every fanzine he receives, but does not want Trekzines. In many cases he does more than loc too.
4. Michael K Smith, 1369 N Hampton #39, De Soto Texas, 75115, who promises to loc all fanzines he receives, and he has a few ideas about some articles too. He promises to loc all fanzines he receives unless they go over 15-20 a month, which doesn't sound very dependable.

For those of you who have been in the NFAS long enough to remember that there were several other members under the leadership of Ken Scher, the reason they don't appear here is because they have not told me they want to be members. I'm afraid many of them have deserted the NFAS because of lack of faith. But maybe under

Irvin's idea we can really make something out of this bureau. Don't leave the NFAS as rats leave a sinking ship, instead have hope and faith. United we stand, divided we ~~w~~ fall. What have you to lose, anyway, if you still enjoy fanzines.

There have been a few more people who have expressed interest in the NFAS, but who I have not added. David Klaus wrote after seeing the NFAS mentioned in Maybe, but he hasn't responded to my last letter so I don't know if he would make a very dependable member. He lives in St. Louis, and I have been trying in vain to get Donn Brazier to look ~~z~~ him up. Stan Woolston also said he wanted to be a member, but he didn't do anything for an issue of my fanzine I sent him ~~kkkkkkk~~ around 8 months ago, so I don't know if he would make a very dependable member either. Besides, he hasn't given me his member's report. And lastly, Jackie Freas mentioned ~~kkkkkkkk~~ interest in the NFAS, but since she lost the issue of my fanzine I sent her, I wonder how many other fanzines she would lose. Jackie?

If you would like to be a member of the NFAS, be sure to write me, giving me your ~~l~~member's report. You must tell what fanzines you would like to receive, what type of fanzines you don't ~~kkkk~~ want to receive (if any), ~~w~~ and what you would do for a fanzine you receive. You should also write me at least quarterly reaffirming your interest.

DON MARKSTEIN FOR PRESIDENT OF THE NR N3F!!

Tim C Marion, 614 - 72nd St, Newport News, Va, 23605

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Eight recipients of the Red Carpet Award were announced by Stan Woolston. They are:

Martha Beck, Hostess at Torcon II. She was Hostess in Chicago in 1962

Sheryl Birkhead, Neffer News Bureau manager, and involved in the Round Robin Committee among other things.

Joanne Burger, Editor of The National Fantasy Fan for 1973, and a Director too. She has kept the Tape Bureau going well for years.

Rose Hogue, in charge of the Welcomitee--where putting out red carpets for new members is her pleasure. She is active elsewhere too.

Dorothy Jones, for keeping the Overseas Bureau going, and her work in the Robineer's Robin

Janie Lamb, who some say keeps N3F going. She's a director too.

Elinor Poland, who opened her own library to members wanting to read the latest in paperbacks---and in Bound Robin activities.

Elaine Wojciechowski, who likes to send birthday greetings to members. She ~~w~~ has been Hostess for N3F also.

All have been active in seeing the friendly 'red carpet' is available for fans. --

Stan Woolston.

THE NEW BOOK REPORT

by Michael K Smith, 1369 N Hampton #89, De Soto, TX, 75115

Paradox Lost, by Fredric Brown (Random House, \$5.95), was released in May. The 13 stories in this posthumous collection are not really among Brown's best (not as good as Nightmares and Geese-n-stacks), but they're not bad. Most inventive is 'Puppet Show,' an alien contact yarn. From there, the quality wanders downward to 'Aelurophobe,' the weakest, being mostly disconnected word-play. Of special interest, however, is an introductory reminiscence of Brown by his widow.

Hero's Journey: A Romance of the Future, by Sterling Lanier (Chilton, \$6.50, June), is set in Canada a thousand years after the holocaust. A pre-medieval technology where telepathy is commonplace is enlivened by mutated man-rats, were-bears, and especially Leemutes --very intelligent animals manipulated by the Dark Brotherhood. The hero of this well-planned fantasy is Hiero, a tough young priest from a religious enclave, who must out-think and out-maneuver the Brotherhood. A delightful and suspenseful story with a subliminal anti-technology message. (I assume this to be a first novel, as I have never seen any previous work by Mr. Lanier; can anyone enlighten me?)

A new thematic collection edited by Thomas M Disch. Bad Moon Rising (Harper, \$6.95), is concerned with the present political scene--and what the next act may reveal. These grim, thoughtful stories make unpleasant but illuminating reading: no utopias here. And, unfortunately, it appears that where we're going is where we've already been....

If it's been too long since you read H P Lovecraft, now is the time for a re-introduction: Ballantine has just released a new series of his tales (at 95¢ each), including Ath the Mountains of Madness, Lurking Fear, The Shuttered Room, The Tomb, and Tales of the Cthulu Mythos (in two vols). As a bonus, all have beautifully gruesome covers by John Holmes. Ballantine has also added a new title to its 'Star Trek' series, The Trouble with Tribbles by David Gerrold, May, \$1.50.

In 1976, Jupiter, Saturn, Uranus, Neptune, and Pluto will all be lined up neatly in a long curve, practically begging for a 'Grand Tour' fly-by via space probe--and NASA will probably ignore the opportunity, even though it won't come around again for 171 years. Beyond Jupiter: The Worlds of Tomorrow, by Arthur C Clarke (Little, Brown, \$12.95), is a dramatic visualization of what the 'Grand Tour' might be like. Clarke's text is (as always) first-rate, and there are a great many photos, but the highlight of the book is the 15 paintings in soul-tingling color by Chesley Bonestell, probably the greatest portrayer of non-earth scenes of the last 25 years. I remember, at the age of 12, being hypnotized by Bonestell's paintings in Willy Ley's Conquest of Space and trying to calculate whether I would be old enough (or ~~too~~ too old) to make the first flight to the Moon or Mars or Alpha Centauri. Read and Dream.

Special Coming Attraction! Billion Year Spree: The True History of Science Fiction, by Brian W Aldiss (Doubleday \$7.95), to be published in June.

WRITERS' EXCHANGE

Alma Hill, 78 Summer St, Natick Mass, 01760, May 1973

We have quite a serious problem for once, and appeal to all members for advice and help -- particularly to members interested in writing, whether or not they are Exchangers. Our beloved Roster Clerk, Norman Wegener, has reminded us that he only agreed to help out as such for the duration of an emergency that has turned out to be chronic. His main interest is collecting so in a writers' group he is out in left field. He is not crowding us to make a change in a hurry, and has done such a great job that I hate to make any change. However, his point is well taken.

Now this job is a very important one, to the extent that the project is good -- and ~~to~~ quote a recent letter from one of the Exchangers, it beats many mail courses costing a lot of money. We have heard this over and over. The thingamabob that does the job is the fact that we are all sf readers as well as writers, whereas you don't hit it that lucky in a random population of literary advisers. Moreover, sf readers are more than ordinarily literate and thus make extra good advisers. The amount we accomplish depends of course on the amount of use Exchangers make of their correspondence. It has bee a lot of use to me; I always send my work through the mill. And I can't be much of a slouch myself, as I've sold several sf stories over the years, and now write mostly for English teachers' magazines. The Exchange doesn't ~~like~~ fiddle with small points of ~~correctness~~ correctness as a rule: we take up and often solve questions of an advanced nature leading to more sales of better stuff. We have been running this way for years, with modest but real successes. So it seems to me that this project is a good one deserving ~~the~~ help.

The reason we need a roster clerk is that advancing age is getting me down and there is a real risk of losing the whole roster unless we have a double file. Moreover, the Roster Clerk can help by fielding some inquiries. We can provide Xeroxed letters that cover most questions; we have heard them often enough to predict much of what's going to be asked by people who just heard of us. The job, according to Norman, is not one that takes up much time or involves one in difficulties. But it is a very important job as insurance for the project. Any volunteers?

Add news: Welcome to new Exchangers: Frank Balasz, 19 High St, Croton-on-Hudson, New York 10520, and Malcolm Graham, Junior, 8219 Berrycreek Drive, San Antonio, Texas, 78218. Malcolm Graham uses a very large type as he has an eyesight problem, so please don't anyone mistake this for affectation. It's added legibility for the rest of us too, which is always a good thing. Paul Doerr sent four mss. so could qualify to join any time he wants to, but is now finding fannish critics enough for his immediate needs. It seems to help stir up one's ideas to discuss one's work in this way. Every ~~time~~ once in awhile our plot doctoring turns a rejection into a sale, which is fine in itself; but far more often the discussions lead to new ideas, more stories, more practice, and better work over all.

But remember, we have no obligations as such, and it is all up

to what each person wants to do. When so much gets done it must be enjoyable as well as profitable, yes?

James Sallis-THE SHORES BENEATH-Avon V2396, 75¢-an anthology contain-
ing Time Considered as a Helix of Semi-Precious Stones by Delany,
The Graveyard Heart by Zelazny, Masterson and the Clerks by Sladek,
and The Asian Shore by Disch.

Dean R Koontz-THE HAUNTED EARTH-Lancer 75445-RE 95%. Private Eye Black and his partner, a hell-hound named Brutus, try to find out what happened to Galiotor Fils brother. Assorted Ghouls, Vampires, and Maseni supernatural creatures get in their way.

Deadline for the next issue: August 5--all material must be in my hand unless it is a flyer (225 copies needed), the flyers can arrive by Aug 15 and still be included, since I won't have to run them off. Deadline to file for election--August 1.

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